

SUMMARY

Articles and Reports

History of Literature

Toriyama Yusuke. Picturesque Moments in Description of Dining Tables in the Poetry of G.R. Derzhavin.

The article is an analysis of visual figurativeness in the portrayal of a dinner table in the works by Derzhavin. The author shows that for Derzhavin a dinner table is an analogy to a canvas where certain design is to be painted.

Key words: G.R. Derzhavin; picturesque; the visual aspects; dining table.

Tamarchenko N.D. Russian Riot in Pushkin's and Dostoevsky's Works («Capitan's Daughter» and «The Possessed»).

The paper is the first attempt to compare the two works from this point of view. (The author presented the topic at conference in 1999). The analysis shows the likeness of the compared books. In particular the likeness can be seen at the motives of Grinev's and Khromonozhka's dreams which center around the notions of imposture and murder. Similarity is also found in the reference of these dreams to the plot structure of both texts. In both texts the authors are concerned with utopian belief in a just and innocent power disconnected from crime, disclosure of imposture as a subconscious realization that its inevitable implication is bloodshed. But the said similarity may be found despite the striking difference in the respective authors in their characters.

Key words: riot; predictive sleep; complex of motifs; imposture; murder; utopia; people; authorities; trial.

Orlova M.V. «Eternal Co-traveller»: Gogol and Zinaida Gippius in Critical Prose.

Unlike Merezhkovsky Gippius didn't write a voluminous work about Gogol. Her perception of gogolian theme, characters and the image of the author himself has been her main interest through her whole life. The rise of the interest in Gogol and his books was connected with Gogol and his jubilee at the beginning of 20th century, as was the case of some other writers at that time. It becomes evident from her articles published in the magazine «Scales» and newspaper «Speech», and later on from documental and memoirs prose. Her first

acquaintance with Gogol in her early years in the town of Nezhin was a part of her home-reading, gradually he became her lifelong co-traveller, companion of her creative years.

Key words: gogolian myth; the monument to Gogol in town of Negin; traditions of Russian «organic» and democratic criticism; gogolian images in critical prose; atmosphere of creativity.

Alexandrova M.A. Antiquity in Bulat Okudzhava's Novel «Adventures of Dilettantes»

The subject of the paper is to explore the functions of classical antique motifs (historical, mythological, literary etc.) in the novel «Adventures of Dilettantes». The poetics of large-scale analogies is analyzed in the context of arguments about Aesopian language, and the universal meaning of the novel's conflict is revealed.

Key words: antiquity; allegory; allusion; epigraph; motif; paraphrase.

Kuvchinova M.S. Poetics of Reminiscences in Bonaventura's Night Watches.

In the article the author analyses an undeservedly forgotten German text from the epoch of Romanticism. The author proves that the intertextuality principle is one of the most important Bonaventura's technique. He uses the references to other literature and art sources in order to confirm his view of the reality.

Key words: Romanticism; A.W. Klingemann; theatre studies; theatralization; hermeneutics of theatre; theatre intertextuality.

Theoretical Problems

Lobanova G.A. Type of Description in Bunin's Meliton.

The article analyses the landscape in Bunin's Meliton and shows, that this landscape represents a new type of literary description, that appeared in the literature of modernism. Bunin's description is analysed in comparison to the «classical» landscape by Turgenev, so that its new character becomes obvious.

Key words: description; literary landscape; Bunin's art; modernism.

Lialiaev S.V. The Genre, the Plot and the Theme of the Revolution in «Povest'» by Boris Pasternak

The object of the author's analysis in the article is a piece of fiction «Povest'» by Boris Pasternak dating back to 1929. Under consideration are the genre characteristics of the text,

together with its structural elements, all pointing at the literary form of «povest'» in question (e.g. the initiation theme, the cyclic arrangement of the plot, its inner symmetry, etc.). The author's claim, however, consists in stating that the title is more suggestive than a mere genre characteristic, for being related to the intra-textual semantic layers, it explicates the meaning of the whole text and, in particular, Pasternak's view on the revolution.

Key words: B.L. Pasternak; novel; epic forms; artistic whole; genre forms.

Kirilenko N.N. Detective: Logic and Play (continuation). In the article the importance of play and creativity as well as logic and rationality for classical detective story is substantiated. So a detective defeats a criminal not for analysis and deduction only but for taking the upper hand. This part is about specifics of the detective novellas by G.K. Chesterton and the creature of Father Brown as an example of the classic detective.

Key words: genre; classic detective; logic; play; detective; criminal; norm; grotesque; novella; parable; turning point.

Interpretations

Gadjiev M.A. Ryuhin and... Pontius Pilate? (On a Certain Organization Principle of Secondary Characters in M.A. Bulgakov's Novel «Master and Margarita»).

The article deals with the analysis of the aspect of character -to-character, major-to-minor, relations in B. It also examines the image-and-theme paradigm «Ryuhin-Master-Bezdomnyi-Pilate-Ieshua» which is extremely important for proper understanding of the novel. Meaningful reference between the main and the secondary characters of the novel, as the article shows, brings the reader to a conclusion that any approximation to the author's idea of the complex novel structure is possible only while taking all its elements into consideration.

Key words: secondary character; metastructure; hero of microepisode; parallelism of situations; ability/inability to evolve; plot and meaning references.

Poetics of Cyclization

Nikulin D.V. «Road» Cycle as the Essential Structural Element of Levitansky's «Letters to Katerin, or a Stroll With Faustus».

The article is devoted to the analysis of the «road» cycle as a structural and conceptual basis of Levitansky's «Pisma Katerine, ili Progulka s Faustom». It considers stylistic peculiarities of a Journey relating to the cyclic structure.

Key words: «road» cycle; lyric cycle; cyclization; journey literature; quotation; refrain; motif; Jury Levitansky.

Philology and...

Zudov Ju.K. The Plot of Modern Libretto (Opera «Margarita» by V. Cobekin).

The goal of this article is an analysis of the plot peculiarities of a modern opera libretto. The source is opera «Margarita» by V. Cobekin. The reader is brought to a conclusion about the complexity of the philosophical idea of the libretto, its reference to problems of ethical and moral choice, intertextual nature of a literary composition, merging of bounds of elite and mass art, their wiping off, in fact.

Key words: Cobekin; Fridman; opera; libretto; plot.

Modern Education

Danilkova Ju.Ju. German Literature of the 20th Century. Course of Germanic Studies (the Culture, the History, the Literature).

The programme given below is a part of a bigger project: teaching German literature at RSUH. This part is devoted to studying German literature of the XIXth century. The programme takes into on the consideration and reflects the basic tendencies in German literature of that period. The structure of the programme reflects the main problems of the said period: the development of romanticism and realism in German literature

Key words: programme; German literature of the XIXth century; romanticism; realism.

Malinauskene N.K. Russian Derivatives of the Ancient Greek Root ARCH- (continuation).

The article is concerned with the Russian words derived from the ancient Greek root $\alpha\rho\chi\mu\iota$ -. Their etymology, degree of assimilation by the Russian language, as well as phonetic appearance and meaning development in Russian contexts are analyzed on the basis of the existing dictionary data. The article gives recommendations for making lexicographic information more precise.

Key words: Ancient Greek; Russian; loanwords; etymology; semantics; root «arch».

Surveys and Reviews

Dukkon A. On the Issues of Perception of Saltikov-Schedrin by Hungarian Critic.

The below article looks into issues of translation and perceptions of Saltikov-Schedrin writings beginning with 1859 till our days. Special attention is paid to existing translations of «History of a city» by Saltikov-Schedrin.

Key words: Saltikov-Schedrin; Hungary; translation; perception.

Alechina T.S. Literature and Its Theory: Disclosure of a Myth.

The paper is a review of «Theory of Literature. Introduction» by Terry Eagleton. Eagleton's work refers to a special tendency in philosophy and aesthetics of the XX century. Students of Philology and Culturology, humanities, literary criticism and everybody else interested in European humanitarian ideas of XX century should be recommended to read the book.

Key words: literature; theory of literature; literary critic; literary criticism; work of art; text; history; sociology.

Editorial Mail

Simonova O.A. As Researches Have a Scientific Degree of Doctor of Philology Student Robbed.

Letter to the Editor O.A. Simonova draws attention to the fact of plagiarism: her thesis on women's journalism was used by the competitor of the degree of Doctor of Science E.Ju. Kolomiytseva in the text of the thesis and publications in periodicals.

Key words: plagiarism; women's magazines; VAK.