

SUMMARY

Articles and Reports

History of Literature

Natalia L. Lavrova. The motif of Divine Narcissism in Baroque Literature.

This article focuses on historical fate of the motif of divine narcissism which is explicitly actualized in Baroque literature.

Key words: Narcissus myth; Baroque; divine narcissism; «Divine Comedy»; Ficino; «Paradise Lost».

Olga A. Bogdanova. «Country-estate Culture» in the Russian Literature of the XIX – beg. XX Century. Social and Cultural Aspects.

The country estate of the XIX century as a phenomenon of Russian culture united the parts of the Russian nation – nobility and peasantry, split in the process of Peter's reforms – into a certain wholeness. Both Europeism and «soilness» of the Russian classical literature came from the fact that its creators, the Russian landlords with their European education, within the estate were closely tied with the peasants and thus could express the folk mentality by the European artistic language. The town intellectuals of the «Silver Age», alien to the «country-estate culture», on the opposite, lost the immediate link with the common people and created the literature, which was far from the national religious tradition («legend»), not that of «soil», but of «catastrophy».

Key words Country-estate; estate nobility; peasantry; Russian classical literature; «legend»; intellectuals; Silver Age; «soillessness»; catastrophism.

Yulia N. Starodubtseva. Afanasy Fet's Works as Perceived by Aleksandr Blok (using Aleksandr Blok's library as a study case). The author

aims to investigate the influence of Afanasy Fet's work on Aleksandr Blok by analyzing the notes made by Blok when reading. This method makes it possible to address the issue on the basis of factual and therefore more reliable material, and pairing poems for comparison is facilitated by the fact that Fet's side is preselected by Blok's notes. The object of study is Aleksandr Blok's notes in the 1st and 2nd volumes of Afanasy Fet's Complete Works published in 1901.

Key words: Russian poetry; Aleksandr Blok; Afanasy Fet; the Silver Age and the previous tradition; Symbolism.

Olga A. Zhironkina. **Development of Edgar Poe's Literary Reputation in Russia: On the Issue of Biographical Sources.** The author focuses on the development of Edgar Poe's literary reputation in Russia, using two essays on his biography written by Konstantin Balmont and Valery Bryusov as a study case. Both poets prepared and published their own collected translations of Edgar Poe's poems, supplementing them with critiques and commentary as well as essays on the poet's life. Each of the translators expressed in his collection his attitude to Edgar Poe's work, drawing his «portrait». The article aims to compare the two «portraits» and to identify methods of presenting Edgar Poe's works to the Russian reader.

Key words: Konstantin Balmont; Valery Bryusov; Edgar Poe; Rufus Griswold; biographical essay; literary reputation; translation; contest.

Maria A. Aleksandrova. **«...But the Rose in the Hand – what for?» On a New Context of a Classical Image in Bulat Okudzhava's Lyric Poetry.**

The article poses the question of literary sources of the image of rose in Bulat Okudzhava's lyric poetry. The originality of the interpretative context of a classical image is considered.

Key words: Okudzhava; Pushkin; rose; context; motif; metaphor; mythologeme; antiquity; allusion; reminiscence.

Interpretations

Yulia V. Krasovitskaya. The Motif of Renewal in the Drama of E. Toller «Die Wandlung».

The Drama of E. Toller «Die Wandlung» touches upon the problem of the man's renewal. It realizes through the return to the original unspoilt human nature and at the same time through the reinforcement of the significance of a man in the world. A man becomes a fighter but simultaneously he sacrifices himself for the sake of the other people, like Jesus Christ.

Key words: E. Toller; «Die Wandlung»; expressionism; «new man»; renewal; religiosity; deconsecration.

Olga V. Fedunina. Oneiric Forms as a Means of Organizing the Subject Structure in Ivan Bunin's Story «Dreams». The article analyzes the oneiric forms (dream, vision) and the subject structure in Ivan Bunin's *Dreams*. The study of these aspects brings out a close connection in this story between the specific features of dream poetics and the correlation between culture of the nobility and popular culture.

Key words: oneiric forms; the character's dream; vision; subject structure; popular culture; culture of the nobility; Ivan Bunin

Philology and...

Monika V. Orlova. The History of the Monument to Nikolai Gogol: To Add Another Touch to the Portrait of Sculptor Nikolai Andreyev. The article recounts the history of the first monument to Nikolai Gogol in Moscow. To add another touch to the «portrait» of sculptor Nikolai Andreyev “painted” by different researchers, the author uses forgotten, previously unpublished materials stored in the Manuscripts Department of the Tretyakov State Gallery.

Key words: monument to Nikolai Gogol; Moscow; sculptor Nikolai Andreyev; artist Maria Gortynskaya; portrait.

Modern Education

Natan D. Tamarchenko. Poetic Theory. Learning Package. The learning package for the subject «Poetic Theory», primarily meant for students' independent work, includes a study guide for the course, programmes of seminars and review lectures, and lists of recommended scientific and reference literature. The purpose of the course is to help students familiarize themselves with the basic concepts of poetics in the context of their systemic ties and interrelations and in line with the multi-aspect unity and the complex structure of the subject, i.e. literary work.

Key words: poetic theory; learning package.

Olga Y. Kazmirchuk. The Silver Age Literature vis-a-vis Other Arts. Course Syllabus. As part of the special course «The “Silver Age” Literature vis-a-vis Other Arts», the author suggests that the Russian literature of the late 19th and early 20th centuries be studied in the context of other arts (music, painting, architecture, theatre).

Key words: special course; syllabus; «the Silver Age»; literature.

Surveys and Reviews

Galina A. Lobanova. Handbook of Narratology: Mindedness or Loss of the Object of Study?

The new «Handbook of Narratology» is regarded by the reviewer from the point of view of its structure and originality of the stuff's representation. As a particular problem is pointed out, that the narrativity, which is supposed to be the main subject of investigation, has lost its limits, and this can cause serious methodological problems in this discipline.

Key words: narratology; narrativity; handbook.

Academic Events

Maria A. Pavlenok, Anton A. Skulachev. «**“Different” as an Interdisciplinary Concept in Cultural Contexts» (the 2nd Students’ Scientific Conference, RSUH, March 12–13, 2010).** The article is a report on the 2nd Students’ Scientific Conference «“Different” as an Interdisciplinary Concept in Cultural Contexts», held on March 12–13, 2010 in the Institute of Philology and History, RSUH.

Key words: «Different»; conference modern humanities research; students’ science.