

Articles and Reports

Theoretical Problems

Valery I. Tyupa. The Drama as a Type of Utterance.

The article analyses the question of whether a dramatic text can be the subject of a narratological study. The answer is negative. The author specifies the utterance registers existing in speech practice, viz. performative, representative (particularly mimetic) and narrative. The drama is a mimetic discourse that represents chiefly the performative speech behaviour of characters. The article outlines the main varieties of the performative as a non-narrative discourse that has so far been insufficiently explored in literary studies.

Key words: narrative; performative; dramatic discourse.

Natalia N. Kirilenko, Olga V. Fedunina. Classic Detective and Police Novel: Problem of Distinguishing Genres.

In the article the specific features of two chief criminal genres, which are confused more often: the detective and the police novel. There the comparative table is suggested. It demonstrates resemblances and differences in the poetics of these genres.

Key words: criminal genres; classic detective; police novel; roman policier.

History of Literature

Sergey V. Savinkov. Narrative Collisions of the Pushkin Epoch: Two Plots.

The article views collisions relating to the two narrative attitudes that are emblematic of the Pushkin epoch: to utter what you feel and to say what you think. Implementation of these imperatives, encountering obstacles in life and literature, prompted plots that set off the singularity of that epoch.

Key words: the Pushkin epoch; life and poetry; rhetoric and vivid feeling; direct speech and cunning speech; truth; duty; love.

Svetlana V. Fedotova. The Time-Space in «Kormchiye zvezdy» by Viach. Ivanov («Poryv i grani»).

The object of the article is to reveal the originality of the time & space in poetry Viach. Ivanov on the material of lyric subject in the first part of lyric book «Kormchiye zvezdy» («Poryv i grani»). For that object together with the concept *chronotop* (the concrete time-space) is also proposed to use the terms as a *kairotop* (the epiphonical time-space) and *eonotop* (the iconical time-space), partially corresponding with *mysterical* and *vertical chronotop*, according to Bachtin's typology. This making nuances allows to bring to light some alignment of biographical, mystic, christian-theurgical motifs in the subject of present part and to make clear its main myth.

Key words: lyric subject; time; space; chronotop; kairotop; eonotop.

Comparative Studies

Olga L. Dovgy. Theme of Retribution in Pushkin's «Little Tragedies» and Barry Cornwall's Works.

The article is devoted to comparative analysis of the theme of retribution in Pushkin's «Little Tragedies» and Barry Cornwall's Works. By means of parallel readings of the works of two poets thematic, figurative and textual reminiscences are revealed.

Key words: Pushkin; Barry Cornwall; «Little Tragedies»; theme of retribution; method of parallel readings.

Natalia L. Lavrova. The Narcissus Motive in Literature of Neotraditionalism.

This article focuses on the specifics of interpretation of the Narcissus motive (motivic complex) in neotraditional literature actualized in poetical works of T.S. Eliot, A.A. Akhmatova and I.A. Brodsky.

Key words: Narcissus motive; literature of neotraditionalism; allusiveness; Eliot; Akhmatova; Brodsky.

Modern Education

Natalia A. Bakshi. History and Culture of Switzerland.

This special course takes students philologists and historians of the historical-philological faculty into consideration, whose special subject is Swiss and German literature and culture. The theme of the special course «History and culture of Switzerland» is the Swiss history as complex historical and cultural phenomenon, which will be considered in the diachronic aspect – from the beginning of the Swiss Confederation till our days.

Key words: Switzerland; neutrality; Helvetic Republic; Reformation; Counter-Reformation; First World War; Second World War.

*Proceedings of the Conference on
«Foreign Languages: Traditions and Innovations»
(Moscow, RSUH, April 8, 2010)*

Lyudmila A. Khalilova. A Foreign Language within the Context of Culture and Civilization.

The article is devoted to the study of the law and order of rhetoric, of some general rules, regulations and principles of a public speech. The research is carried out within the context of history, culture and civilization.

Key words: rhetoric; public speech; expressive means and stylistic devices; culture and civilization; «dialogue» of cultures.

Galina A. Steputenko. Intercultural Communication in the Process of Learning Spanish language at the Faculty of History and Philology.

In the abstract it says on the Study of Culture of Spain on the lessons of the Spanish language, its approach to the student during the formation of «secondary language of personality». This parallels with his nationality. Also compares the «behavior» of the Russian and Spanish in various communicative situations.

Key words: Spanish language; intercultural communication.

Lyudmila A. Kalyamova. Language Competence Building as One of the Key Aims of Modern System of Education.

In the period of transition of Russian education towards the new two-level system and its adjustment to European standards language competence building has become one of the key issues for Russian system of education.

Key words: language competence building; competency; grammatical and linguistic competence; sociolinguistic competence; pragmatic component; communicative competence; two-level education; bachelor's degree; master's degree; knowledge; ability; skills.

Svetlana Y. Polyakova. Role of Grammar in Forming of Interculture Competence.

The article considers opportunities of interculture competence at both active and passive grammar teaching regarding achievements of linguoconceptology, linguoculture codes theory and linguistic pragmatics.

Key words: interculture competence; concept; linguoculture code; speech act.

Irina B. Antonova. **Methods of Applying Rhetorical Technologies in Instructional Communication: How to apply a Political Text to the Process of Teaching Canonic and Non-Canonic Strategies of Persuasion.**

The author makes an attempt to analyse three main models of communication in the process of teaching. She, thus, proves the necessity to use by the teacher rhetorical strategies of persuasion as the most natural and suitable methods of his/her communicating with the students.

Key words: instructional communication; model; political (presidential) rhetoric; canonic (non-canonic) methods of persuasion; frame; framing; re-framing.

Indira A. Gazieva. **Can Hindi Take the Most Modern Methods of Teaching?**

The article tells about the benefits and challenges of using of information communication technologies in teaching Hindi at Russian State Humanitarian University. The innovations present the media education and the formation of media literacy among students who learn Hindi and India. Thus, the creation and work with «*hindi_lesson*» language blog at livejournal.com is one of many ways of searching and processing of information from the media space.

Key words: information communication technology; expertise; media education; media literacy; website, blog.

Inna M. Petrova. **The Use of Research Projects in English in Process of Training Students Studying International Law.**

The present paper considers how students' research projects in English can be used in training process, what factors are involved in this activity and which areas of international law might be used for research.

Key words: teaching international legal English; students' research projects.

Larisa O. Linkova. **English Language Writing Course Design for the field of Human Resource Management.**

The article justifies the urgency of the design of an English language writing course for the field of HR Management and considers a number of issues concerning the methodology of the design.

Key words: Course Design; Human Resource Management; English for Specific Purposes

Svetlana E. Perfilova. **Auding on the Start Up.** The report refers to the teaching listening comprehension of authentic texts at the start up of the German language using the communicative method and, as a consequence of achieving cross-cultural communication.

Key words: communicative method; speech activity; teaching methods; adaptive skills; speech experience; understanding of the strategy; strategy of the hearing; visual; verbal support; role play; receptive nature; cultural aspect; abstract; intercultural communication.

Tamara S. Srtokina. **European Standards and theirs Application in the Final Exam at the Department for History and Philology RSUH.**

The article deals with accommodation of European standards for foreign language teaching goals for Russian university reality (RSUH). In this connection corrections of final exam contents, forms and methods are proposed and application experience of proposed novels is described.

Key words: foreign languages; teaching; European standards; goals; final exam; communication; competence.

Tatiana T. Zhelezanova. Literature in the German Lessons.

The work at the poetry in the German lessons has for an object to tell with the help of the poetical word about the country and the nation, to develop by the students feeling of the language and ability to discuss about the analysed work.

Key words: classical German poetry; poem; rhyme; subjects; country; nation; sense of the language; analyse; spoken language; discussion.