

SUMMARY

Articles and Reports

Poetics of B. Pasternak's novel Doctor Zhivago

V.I. Tjupa. The Narrative Strategy of the Novel

The plot and narrative organization of the text of *Doctor Zhivago* are analyzed from the perspective of the categories that are innovative for narratology. These are the communicative strategy, the rhetorical world view, rhetorical modality and the narrative intrigue. Specific features of the inspirational strategy of narration are singled out.

Key words: narrative strategy; narrative world view; narrative modality; narrative intrigue.

N.V. Poselyagin. Time and Space in the Narrative Structure of the Text

The article is devoted to the analysis of particular features of narrative time in B. Pasternak's novel *Doctor Zhivago* which is made sub specie the following idea. The structure of the novel's text is represented as a network of narrative junctions in which the action is concentrated. The main interest is how narrative time functions inside these junctions as well as how it corresponds with the plot time and the historical time.

Key words: Boris Pasternak; *Doctor Zhivago*; narrative structure; narrative junctions; narrative time.

O.V. Fedunina. The Form of a Dream and Its Function in the Text of the Novel

The article is concerned with the analysis of characters' dreams in B. Pasternak's novel *Doctor Zhivago*. All the oneiric forms in the novel are viewed as

elements of one system, and basic regularities of its development are discovered. Main functions of the form of a dream in the novel are determined: an escape into another reality (equal to creative work) and a connection with the model «life – death – resurrection».

Key words: dream; delirium; a borderline; a point of view; death; resurrection; B. Pasternak; *Doctor Zhivago*.

K.A. Vorotyntseva. The Problem of Everyday Life

The paper deals with the problem of analyzing artistic images of everyday life in the literary narrative. Based on the interrelation between lyric and narrative discourses, possible forms of the aesthetic interpretation of everyday life are revealed. The literary image of everyday life presented in B. Pasternak's novel *Doctor Zhivago* is analyzed.

Key words: event; everyday life; lyric; modern Russian prose; narrative.

M.V. Yaure. Poetics of City Locuses

The article is devoted to the study of city locuses in B. Pasternak's novel *Doctor Zhivago*. Main aspects of the examination of this problem are outlined.

Key words: literary studies; theory of literature; Pasternak; *Doctor Zhivago*; locus; city text.

I.S. Sudoseva. Poetics of Interior

This article analyzes the descriptions of the interior in B. Pasternak's novel *Doctor Zhivago*. It examines the function of the literary interior fulfilled in the novel, as well as the relation of this compositional form of speech to other levels of organization of the novel.

Key words: B. Pasternak; poetics of the literary interior; *Doctor Zhivago*.

O.Yu. Kazmirchuk. Hamlet as a Poem about the City

B. Pasternak's poem *Hamlet* is compared to fragments of Yuri Zhivago's notes, and the author tries to interpret a following phenomenon: why the poem *Hamlet* is defined as a poem about the city in the text of the novel. The search for an answer to this question makes it possible to make conclusions about general principles of B. Pasternak's poetics.

Key words: B. Pasternak; *Doctor Zhivago*; the poem *Hamlet*; the image of the city.

A.A. Skulachev. The Poetics of Mimicry (the analysis of the poem Belaya Noch)

The article is constituted by the analysis of B. Pasternak's poem *Belaya Noch* as an artistic whole and in the context of the novel *Doctor Zhivago* (motif and thematic associations with the prosaic part of the novel are analyzed). The author examines the composition of the poem, its lyrical plot, chronotopos and subject structure. The conclusions are drawn about a possible function of the poem in the novel as one of its non-realized plot and conceptual possibilities that makes open the end of the novel; about mimicry as a constructive compositional and architectonical principle of the poem.

Key words: analysis of a fictional text; *Belaya noch*; *Doctor Zhivago*; mimicry; B. Pasternak; poetics.

E.I. Lyakhova. The Time of Resurrection (Y. Zhivago's last poem)

The analysis of conceptually meaningful poetics of the time and space organization of the lyrical text concluding the novel.

Key words: space; time; death; resurrection.

V.I. Tjupa. Mythopoetics of Relations between an Artist and Life

Pasternak's interpretation of relations between a creative individuality of a poet and the life surrounding him is viewed in the transhistorical perspective of a mythopoetical «megatext» about an artist and life.

Key words: mythopoetics; Pygmalion; Narcissus; life creation; prophecy (vestnichestvo).

V.I. Tjupa. Onomastic Poetics of Doctor Zhivago

The poetics of heroes' names is examined in terms of P. Florensky's theory about the energy of personal names. Obvious analogies between Pasternak's onomastic poetics and Florensky's onomastic poetics are revealed.

Key words: onomastics; the semantics of names; onomatodoxy (imiaslavie).

O.A. Lekmanov. Yesenin's motifs in Doctor Zhivago (a note accompanying the topic)

The note about Sergei Yesenin as one of the prototypes of Yuri Zhivago.

Key words: Pasternak; Yesenin; Mayakovsky; the bond with native soil (pochvennost').

Comparative Studies

*S.A. Kibalnik. Gayto Gazdanov and James Joyce. (About the Novel *An Evening at Claire*)*

The present study is devoted to the reception of James Joyce by his contemporary Russian émigré writers of the 1920s. It deals with the text of a well-known novel by one of the best Russian writers belonging to a junior generation of the first Russian emigration Gayto Gazdanov (1903–1971) *An Evening at Claire* (<1930>). At the very beginning of this novel, walking through Paris in the night-time, the narrator sees in a window of a photo shop 'the famous writ-

er's face'. It is shown in the article that it is James Joyce's face. This detail appears to be very significant in the novel. Like James Joyce's *Ulysses*, Gazdanov's *An Evening at Claire* has a concealed mythological meaning referring first of all to Homer's epic poems.

Key words: Russian emigration; novel; modernism; reception; photography; mythological; Homeric; a concealed meaning.

Interpretations

A.I. Feduta. Ostap Ibragimovich Shklovsky

The question about the prototypes of literary heroes remains one of the most difficult ones if there are no author's clear indications. In this article, Viktor Shklovsky is viewed as one of the possible prototypes of Ostap Bender in the dilogy by I. Ilf and E. Petrov. The conflict similarities between the text of the dilogy and Shklovsky's autobiographical texts and his contemporaries' recollections are revealed.

Key words: Shklovsky; Ilf; Petrov; *The Twelve Chairs*; *The Little Golden Calf*; Bender; Kaverin; Nadezhda Mandelstam; prototype; novel; Soviet literature.