

LIST OF CONTRIBUTORS

Fedunina Olga V. – Cand. Sc. (Philology), an associate professor at the Research and Education Centre for Global and Comparative Studies, the Institute of Philology and History, RSUH. Research interests: typology and functions of dreams as an artistic form in Russian literature in the 19th and the first third of the 20th century; genres of crime literature (detective story, police novel, cape-and-dagger fiction, etc.); the 1960s socio-cultural phenomenon in scientific tradition. E-mail: olguita2@yandex.ru

Feduta Alexander I. (Minsk, Belorussia) – Cand. Sc. (Philology), a teacher at European Humanities University (Vilnius, Lithuania). Studies the problem of a reader in the author's consciousness, Russian, Belorussian and Polish literary connections, and the Russian literature of the twenty years between the two world wars. E-mail: feodor1964@yandex.by

Kazmirchuk Olga Y. – Cand. Sc. (Philology), is a senior lecturer at the Department of Practical Philology and Russian Language and Literature Teaching Methods, the Moscow City Teachers' Training University. Research interests: Pasternak's later lyrical poetry; Tarkovsky's poetry. E-mail: kazmirchuk@yandex.ru

Kibalnik Sergey A. – Doctor of Philology, is a principal research associate at the Institute of Russian Literature (the Pushkin house), Russian Academy of Sciences (St. Petersburg); the head of the Virtual Research Laboratory «New and Old Russian Classics» (newruslit.ru). The author of the books (in Russian): «Russian anthological poetry of the 1st third of the 19th century» (Leningrad, 1990), «Pushkin's art philosophy» (Studiorum Slavicorum Monumenta. Tomus 16. St. Petersburg, 1998), «Viktor Pelevin's Literary Strategies» (St. Petersburg,

2008; joint authorship with O.V. Bogdanova and L.V. Safronova) and more than 200 papers on the Russian literature of the 19th – 20th centuries. E-mail: kibalnik007@mail.ru

Lekmanov Oleg A. – Doctor of Philology, Professor of the Chair of the History of the Russian Literature of the 20th century, Institute for History and Philology, RSUH; Professor of the Department of Journalism, MSU; Professor of the Department of Philology of the Higher School of Economics. The author of books: *The Book on Acmeism and Other Works* (2000); *The Life of Osip Mandelstam. The Documentary Narrative* (2003); *Osip Mandelstam* (2004, the series «The Life of Outstanding People»). E-mail: lekmanov@mail.ru

Lyakhova Elena I. – a staff member of the Education Centre «Technologies of Teaching» (Moscow), the author of works on the theory of literature and analysis of a fictional text. E-mail: v.tiupa@gmail.com

Poselyagin Nikolay V. – Cand. Sc. (Philology); a teacher at the Chair of the General Theory of Literature (the theory of discourse and communication), the Department of Philology, MSU. The main sphere of research interests: the history of Russian literature, narratology. E-mail: poselyagin@gmail.com

Skulachev Anton A. – a student of Institute for History and Philology, Russian State University for the Humanities. Research interests: history of Russian literature of 20th century, Oleg Grigoryev's works, folklore studies. E-mail: skulachev@gmail.com

Sudoseva Irina S. – a 4th year student of Institute for History and Philology, RSUH. The sphere of research interests: the poetics of compositional speech

forms, mythopoetics, the systems of motifs and leitmotifs. E-mail: haramis666@rambler.ru

Tyupa Valery I. – Doctor of Philology, professor and the head of the Poetic Theory and History Department of the Institute of Philology and History, the Russian State University for the Humanities. The author of numerous books and articles on literary theory, poetic history, historical aesthetics, rhetoric, narratology. E-mail: v.tiupa@gmail.com

Vorotyntseva Kseniya A. – the postgraduate student of Institute of Philology of the Siberian branch of the Russian Academy of Sciences (Novosibirsk). Research interests: theory of literature, narratology, discourse analysis, semiotics, Russian literature. E-mail: vorotyntseva@gmail.com

Yaure Marina V. – a postgraduate of the Department of Theoretical and Historical Poetics, Institute of History and Philology, the Russian State University for the Humanities. Research interests: problems of focalization in the Pasternak's, Vaginov's and Bulgakov's works. E-mail: Alhora@yandex.ru